THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1784 *Tuesday, Aug.* 28, 1827. *Price* 1*d.*

☞ "The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

LAST night the Comedy of *The Way to Keep Him*, was performed here, with *The Goldsmith*, and *The Rencontre.*—The house was well attended.

Mr. Poole's new Comedy, which will very shortly be acted, for the first time, with Miss Holcroft's popular and very effective Melo-drama, called *The Goldsmith*, and Planche's excellent Operatic Comedy, called *The Rencontre*, which has already been performed forty nights, will, we suppose, terminate a most successful season at this Theatre.

English Opera House.

THE two highly attractive pieces, *The Freebooters*, and *The Serjeant's Wife*, drew a crowded audience last night. We hope, now that Miss Betts is a little more at home, in the music allotted to *Isabella*, she will endeavour to throw more animation into her acting; a critic in one of the papers has asserted, that her lisp is not natural to her, but, an imitation of Miss Stephens, we do not believe this, though it, perhaps, may be rendered less observable with care on Miss Betts's part;—it is not pleasant.

SURREY THEATRE.—On Saturday evening we visited this Theatre, and after being gratified with the performances of Master Burke, and Il Diavolo Antonio, we were very unexpectedly charmed with the acting and singing of a young lady, named Atkinson, a pupil, we understand, of Signor Crevelli's, who lately made her debut at this Theatre, as *Rosina*, in which character we had not the good fortune to see her. Since the first appearance of Miss Stephens, we have not been gratified with anything so refreshingly natural and artless as this young lady; she is truly a dove among a troop of crows; we do not mean to compare her, as a singer, with Miss Stephens, but merely would instance her charmingly natural manner, she has not been taught, in singing, to toss her arms, and torture herself and the audience, with the idea that she is a first rate actress, this kind of display generally comes soon enough, at present she speaks with perfect simplicity, and without the slightest appearance of acting, as a lady would recite in a drawing-room, and her singing has the same character of ease, grace, and simplicity; her voice wants firmness, but is not deficient in power, or sweetness, and if this young lady be not spoilt by bad advisers, she promises more than most debutantes we have seen; with the truest

wishes for her brilliant success, we beg to offer her a parting word of advice, which is, to forget that there is, in the Surrey Theatre, such a part as the gallery, or if she cannot absolutely forget it, to avoid, as she would a pestilence, the withering breath of its applause. A Mr. Benson, appeared as *Leander*, all we need say of him is, that he sings tolerably, and is in manner a perfect contrast to Miss Atkinson. *The Padlock* was not well done;—Mr. West, as usual, terribly overdid *Mungo*. Mrs. Vale seemed to forget that the *Duenna* should be old. The house was exceedingly full.

Col. Berkeley was to play on Saturday at the Cheltenham Theatre, *Richard Cœur de Lion*, for the Benefit of Mr. Terry, it is said he has paid £700 for his dress.

The new Farce, at the English Opera to-night, is said to be the production of Mr. Peake.

Madame Pasta continues her performance on the Dublin stage, and proves of great attraction.

Yarnold closed his engagement at the Marine Library last night. Miss Corrie, returns to town this evening.—*Brighton Paper.*

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.: Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

A New Set of Panoramas, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagen, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

MISS LINWOOD's celebrated Pictures in Needle-work Leicester-square.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

"Tobacco without Coffee, is like Meat without Salt."—Persian Prov.

We take great pleasure in recommending our readers to the above elegant Establishment, and entirely coincide with the opinions quoted—viz. that "the Cigars are fine, the Coffee as good as it can be, and the Society excellent."—*Times.* "Here a man may smoke in luxury, obtain a cup of capital Coffee, and feed his curiosity with the tattle of the day from the best publications."—*every Night Book.* All the Magazines, Reviews, and Newspapers are taken in; an elegant Chess Table is provided.

Open from 4 to 10, Sundays excepted.

Vol. I. & II. of The Dramatic Register,

For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Officer of Gendarmerie..... Mr GALLOTT,
Major Moustache, Mr WILLIAMS,
Landlord, Mr BISHOP, Servant, Mr COATES.
Justine, Madame VESTRIS,
Who will introduce ——— *"Love was once a Little Boy."*
Madame de Merville, Miss E. TREE.

After which, the new Drama, called

THE GOLDSMITH.

The President, Mr YOUNGER,
Cardillac, Mr COOPER, Oliver, Mr VINING,
Count Rosenberg, Mr GALLOTT,
Bertrand, Mr COVENEY, Hubert, Mr COOKE,
James, Mr COATES.
The Countess, Mrs W. CLIFFORD.
Margaret, Mrs HUMBY, Isabella, Miss P. GLOVER.

To conclude with the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sir John Melville, Mr RAYMOND, Brush, Mr VINING,
Lovewell, Mr COOPER,
Sterling.....Mr WILLIAMS, Canton.....Mr GALLOTT,
Serjeant Flower, Mr YOUNGER,
Traverse... ..Mr COVENEY, Servent.....Mr COATES,
Truman, Mr W. JOHNSON.
Betty.....Mrs TAYLEURE, Trusty.....Mrs KENDALL,
Mrs Heildelberg, Mrs GLOVER, Fanny, Miss P. GLOVER,
Mrs Sterling, Mrs T. HILL, Chambermaid, Miss CURTIS.

To-morrow, The Rencontre, The Goldsmith, and Busy Body.

English Opera-House, Strand.

This Evening, (first time) a new comic Piece, called

TWO SECONDS.

The Four New Scenes are painted by Mr Tomkins and Mr Pitt.

The Overture and Musick, by Mr. Barnett.

Mr Mulligatawney.....Mr MATHEWS,
Mr Mowbray, Mr BAKER,
Ensign Pennyfeather.....Mr WRENCH,
Capt Hastings, Mr PEARMAN,
Mr Clutterbuck.....Mr W. BENNETT,
Jack Sprat, Mr KEELEY,
Outskirt.....Mr BARTLEY,
Ruffian, Mr Lodge, James, Mr Cooper, Coachman, Mr Heath.
Ellen, Miss BODEN,
Julia.....Miss HAMILTON,
Landlady, Mrs JERROLD.

To conclude with the Farce of

Before Breakfast.

Previous to which, Mozart's popular Overture, to Figaro.

Sir William Buffer, Mr BARTLEY,
John, Mr KEELEY,
Lieutenant Havannah, Mr J. BLAND,
Major Havannah.....Mr W. BENNETT,
Nicholas Trefoil, Mr MATHEWS,
In which Character he will sing— "*Country Sports*,"
Fanny, Miss BODEN.

To-morrow, The Freebooters, and Presumption.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.